

SILENCE AND FUN

A RAGTIME ESSENCE —

by Charles E. Mullen

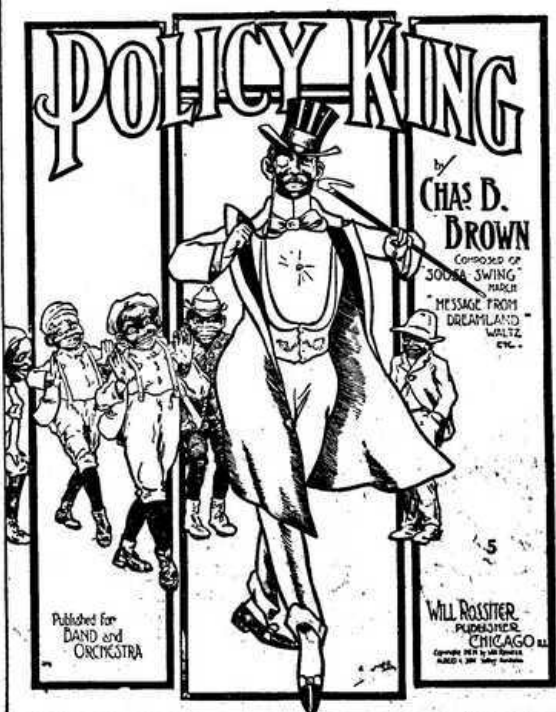


5

Published for BAND ORCHESTRA
MANDOLIN & GUITAR

Will Rossiter
Publisher
Chicago · New York
Copyright MCMIV by WILL ROSSITER

STERNE



POLICY KING

A Ragology Twostep
By CHAS. B. BROWN

"No doubt you remember how popular "Hiawatha" two-step was. Well, this "Policy King" is going to be even more popular. Can you imagine it? The bands and orchestras are already playing it, and you know what that means. It's up to you, to do your bit and push it along. Get a copy before it gets worn out. Play it for your friends. Be FIRST to get it.

POLICY KING.

A Popular Two Step.

By CHAS. B. BROWN.



- POPULAR TWO-STEPS**
- TURKISH TROPHIES**
 - BOM-BAY Intermezzo** By Sara B. Egan
 - OSCEOLA** By Percy Wenrich
 - COON'S PARADISE** By Geo. L. Spaulding
 - POLICY KING** By Sam Hershfield
 - PRETZEL PETE** By Chas. B. Brown
 - PEACEMAKER** By Hampton Durand
 - SILVER LEAVES** By Harry L. Alford
 - SILENCE AND FUN** By Hampton Durand
 - HEN ON THE NEST** By Chas. E. Mullen
 - Companion to Turkey in the Straw Geo. L. Spaulding
 - GINGER SNAPS** By Composer of Cheyenne Egbert A. Van Alstyne
 - BUFFALO RAG** By Tom Turpin
 - EUGENIA (rather difficult)** By Scott Joplin
 - SOUSA-SWING MARCH** By Chas. B. Brown
 - TRAILING THE TRAIL** By Geo. L. Spaulding
 - FAREWELL, MY ANNABELLE** W. R. Williams
 - NAPANEE** The great Indian Novelty W. R. Williams

- POPULAR WALTZES**
- BROWN OF HARVARD**
 - GREAT DIVIDE**
 - MESSAGE OF LOVE**
 - MESSAGE FROM DREAMLAND**

Copyright MCMV by Will Rossiter.
Entered according to act of the Parliament of Canada, in the year MCMV,
by Will Rossiter at the Department of Agriculture.
ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR
BY SENDING 25c IN STAMPS OR SILVER TO THE PUBLISHER FOR EACH COPY YOU WANT

WILL ROSSITER
"THE CHICAGO PUBLISHER"
152 Lake Street ... Chicago

This is also published in D-flat for more advanced players.

Silence and Fun.

A RAG-TIME ESSENCE.

Chas. E. Mullen.

Composer of "First Flirtation," etc.

Slow.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The piece features a steady eighth-note accompaniment in the bass and a more complex melody in the treble, including some triplets and slurs. The final system concludes with a forte (*f*) dynamic marking.

Copyright, mcmrv, by Will Rossiter. Entered according to act of the Parliament of Canada, in the year mcmrv, by Will Rossiter at the Department of Agriculture.

Send to-day for that catchy little number, "Cherry Blossoms."

The first system of music consists of two staves. The treble staff begins with a treble clef and contains a series of eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains a series of eighth and sixteenth notes, some beamed together. There are several rests and dynamic markings throughout the system.

The second system of music consists of two staves. The treble staff begins with a treble clef and contains a series of eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains a series of eighth and sixteenth notes, some beamed together. There are several rests and dynamic markings throughout the system.

The third system of music consists of two staves. The treble staff begins with a treble clef and contains a series of eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains a series of eighth and sixteenth notes, some beamed together. There are several rests and dynamic markings throughout the system. The system includes first and second endings, indicated by the numbers 1 and 2 above the treble staff.

The fourth system of music consists of two staves. The treble staff begins with a treble clef and contains a series of eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains a series of eighth and sixteenth notes, some beamed together. There are several rests and dynamic markings throughout the system. A piano (*p*) marking is present in the first measure of the treble staff.

The fifth system of music consists of two staves. The treble staff begins with a treble clef and contains a series of eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains a series of eighth and sixteenth notes, some beamed together. There are several rests and dynamic markings throughout the system.

Silence and Fun. 3-2.

If you like cherries you'll just love "Cherry Blossoms," it's a little beauty.

The first system of musical notation for 'Cherry Blossoms' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, with some notes beamed together. The bass clef provides a steady accompaniment with chords and single notes.

The second system continues the piece. The treble clef staff shows a more active melody with some sixteenth-note runs. The bass clef accompaniment remains consistent. A forte (*f*) dynamic marking appears in the second measure of the treble clef staff.

The third system features a continuation of the melodic and accompanimental lines. The treble clef staff has a prominent melodic line with some grace notes. The bass clef accompaniment provides a solid harmonic foundation.


The fourth system shows the progression of the piece. The treble clef staff has a melodic line with some rests. The bass clef accompaniment continues with chords and moving lines.

The fifth and final system of notation concludes the piece. The treble clef staff ends with a final melodic phrase. The bass clef accompaniment provides a concluding harmonic support. The piece ends with a double bar line.

Silence and Fun. 3-3.

You will positively enjoy playing "Cherry Blossoms," it's a dandy.

CHERRY BLOSSOMS
Three-Step-Caprice



by
EMMA I HARTE

5
WILL ROSSITER
PUBLISHER CHICAGO, ILL.

Cherry Blossoms

Three-Step Caprice

By **EMMA I. HARTE**

¶ We know of no other instrumental number published in years that has taken the public's fancy as this dainty little one is doing today. From all directions we are receiving letters of appreciation from those who are playing it. We hope you will get a copy at once. Also published for Band and Orchestra.

Cherry Blossoms.

Three-Step Caprice.

Mazurka tempo.

EMMA I. HARTE.




SECOND MOVEMENT.



THIRD MOVEMENT



FOURTH MOVEMENT



Copyright, mcmvii, by Will Rossiter. Entered according to act of the Parliament of Canada, in the year mcmvii, by Will Rossiter at the Department of Agriculture.

ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR BY SENDING 25c IN STAMPS OR SILVER TO THE PUBLISHER FOR EACH COPY YOU WANT

WILL ROSSITER

"THE CHICAGO PUBLISHER"

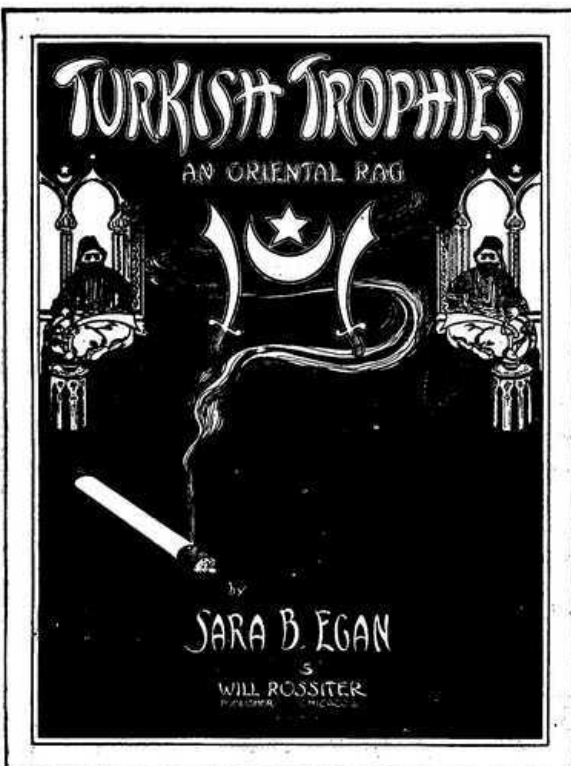
152 Lake Street ... Chicago

POPULAR TWO-STEPS

- BOM-BAY Intermezzo** By Percy Wenrich
OSCEOLA By Geo. L. Spaulding
COON'S PARADISE By Sam Hershfield
POLICY KING By Chas. B. Brown
PRETZEL PETE By Hampton Durand
PEACEMAKER By Harry L. Alford
SILVER LEAVES By Hampton Durand
SILENCE AND FUN By Chas. E. Mullen
HEN ON THE NEST Companion to Turkey in the Straw Geo. L. Spaulding
GINGER SNAPS By Composer of Cheyenne Egbert A. Van Alstyne
BUFFALO RAG By Tom Turpin
EUGENIA (rather difficult) By Scott Joplin
SOUSA-SWING MARCH By Chas. B. Brown
TRAILING THE TRAIL By Geo. L. Spaulding
FAREWELL, MY ANNABELLE W. R. Williams
NAPANEE The great Indian Novelty W. R. Williams

POPULAR WALTZES

- BROWN OF HARVARD**
GREAT DIVIDE
MESSAGE OF LOVE
MESSAGE FROM DREAMLAND



TURKISH TROPHIES

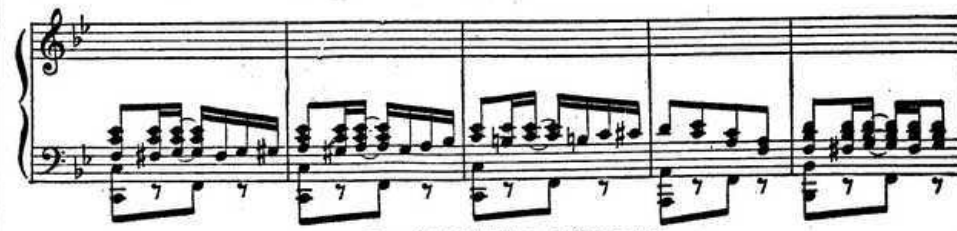
By SARA B. EGAN

"This is one of the most original and fascinating two-steps composed in years. Miss Egan is a new writer, also a very young one, but is happily endowed with that artistic temperament which means so much in things musical. There is that indescribable "something" about this her first composition that pleases you. We give you here little fragments of the various movements that you may judge for yourself that it is just the piece you want to add to your home collection. Better send in your order TO-DAY for "TURKISH TROPHIES."

"TURKISH TROPHIES."

AN ORIENTAL RAG.

By SARA B. EGAN



Copyright, MCMVII, by Will Rossiter.
Entered according to act of the Parliament of Canada in the year MCMVII,
by Will Rossiter at the Department of Agriculture.

ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR BY SENDING 25c IN STAMPS OR SILVER TO THE PUBLISHER FOR EACH COPY YOU WANT

WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street, Chicago

POPULAR TWO-STEPS

- TURKISH TROPHIES** By Sara B. Egan
- BOM-BAY Intermezzo** By Percy Wenrich
- OSCEOLA** By Geo. L. Spaulding
- COON'S PARADISE** By Sam Hershfield
- POLICY KING** By Chas. B. Brown
- PRETZEL PETE** By Hampton Durand
- PEACEMAKER** By Harry L. Alford
- SILVER LEAVES** By Hampton Durand
- SILENCE AND FUN** By Chas. E. Mullen
- HEN ON THE NEST**
Companion to Turkey in the Straw Geo. L. Spaulding
- GINGER SNAPS**
By Composer of Cheyenne Egbert A. Van Alstyne
- BUFFALO RAG**
By Tom Turpin
- EUGENIA (rather difficult)**
By Scott Joplin
- SOUSA-SWING MARCH**
By Chas. B. Brown
- TRAILING THE TRAIL**
By Geo. L. Spaulding
- FAREWELL, MY ANNABELLE**
W. R. Williams
- NAPANEE** The great Indian Novelty
W. R. Williams

POPULAR WALTZES

- BROWN OF HARVARD**
- GREAT DIVIDE**
- MESSAGE OF LOVE**
- MESSAGE FROM DREAMLAND**

BOMBAY

AN EAST INDIAN ODDITY

BY PERCY WENRICH

WILL ROSSITER
PUBLISHER - CHICAGO



B O M B A Y

An East Indian Oddity
By PERCY WENRICH

Here is a two-step that is getting very popular. We ask you to play this part given here at least SEVEN TIMES before you pass judgment. Play it seven times and you will agree with us that it is very pretty. It is being played by the best bands and orchestras, which is another reason why you should own a copy.

BOMBAY.

AN EAST INDIAN ODDITY.

BY PERCY WENRICH
Composer of "Duke Kicks," etc.

Moderato.



Copyright © 1917, by Will Rossiter. Entered according to act of the Parliament of Canada, in the year 1917, by Will Rossiter at the Department of Agriculture.

ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR BY SENDING 25c IN STAMPS OR SILVER TO THE PUBLISHER FOR EACH COPY YOU WANT

POPULAR TWO-STEPS

- BOM-BAY Intermezzo By Percy Wenrich
- OSCEOLA By Geo. L. Spaulding
- COON'S PARADISE By Sam Hershfield
- POLICY KING By Chas. B. Brown
- PRETZEL PETE By Hampton Durand
- PEACEMAKER By Harry L. Alford
- SILVER LEAVES By Hampton Durand
- SILENCE AND FUN By Chas. E. Mullen
- HEN ON THE NEST
Companion to Turkey in the Straw Geo. L. Spaulding
- GINGER SNAPS
By Composer of Cheyenne Egbert A. Van Alstyne
- BUFFALO RAG By Tom Turpin
- EUGENIA (rather difficult) By Scott Joplin
- SOUSA-SWING MARCH By Chas. B. Brown
- TRAILING THE TRAIL By Geo. L. Spaulding
- FAREWELL, MY ANNABELLE W. R. Williams
- NAPANEE The great Indian Novelty W. R. Williams

POPULAR WALTZES

- BROWN OF HARVARD
- GREAT DIVIDE
- MESSAGE OF LOVE
- MESSAGE FROM DREAMLAND

WILL ROSSITER

"THE CHICAGO PUBLISHER"

152 Lake Street ... Chicago

M.
S.
II Ragtime music
SSM-2-305-0311